

J-sho

mike solomon

Marie *mp* $\text{♩} = 96$ $\frac{6}{16}$ *shhh*

Elsa *mp* $\frac{6}{16}$ *shhh*
 Chi-qui-ta ba-na-na Chi-qui-ta ba-na-na Chi-qui-ta ba-na-na Chi-qui-ta ba-na-na Chi-

Ryan *mp* $\frac{6}{16}$ *shhh*
 Chi-qui-ta ba-na-na Chi-qui-ta ba-na-na Chi-qui-ta ba-na-na Chi-qui-ta ba-na-na Chi-

Eudes *mp* $\frac{6}{16}$ *shhh*

$\text{♩} = 82$ *f* $\frac{2}{4}$ *f* $\frac{3}{4}$ $\text{♩} = 140$ *p* $\frac{2}{8}$ *f* $\frac{3}{16}$ *f* $\text{♩} = 164$ *en tapant sur la poitrine* *f*

5 Marie *f* $\frac{2}{4}$ *f* $\frac{3}{4}$ *p* $\frac{2}{8}$ *f* $\frac{3}{16}$ *f*
 Al-lez hop â Bang, you're

Elsa *f* $\frac{2}{4}$ *mp* $\frac{3}{4}$ *p* $\frac{2}{8}$ *f* $\frac{3}{16}$ *f*
 quita banana Al-lez hop â Bang, you're

Ryan *f* $\frac{2}{4}$ *mp* $\frac{3}{4}$ *p* $\frac{2}{8}$ *f* $\frac{3}{16}$ *f*
 quita banana Al-lez chi qui ta I'm a lit-tle girl. Bang, you're

Eudes *f* $\frac{2}{4}$ *mf* $\frac{3}{4}$ *low fry* $\frac{2}{8}$ *f* $\frac{3}{16}$ *f*
 Al-lez Bang, you're

* Les rythmes tapés sur la poitrine sont toujours exécutés tutti.

10

dead. Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're dead.

dead. Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're dead.

dead. Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're dead.

dead. Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're dead.

19

américaine nunuche Schloß!

J - sho's on the riz - zo! Schloß! Oh my gawd, Schloß! Chi-mp

Schloß! Chi-

Schloß! Chi-

Schloß!

23

mp shhh

qui-ta ba-na-na Chi-qui-ta ba-na-na Chi-qui-ta ba-na-na

qui-ta ba-na-na Chi-qui-ta ba-na-na Chi-qui-ta ba-na-na I'm a lit - tle

low fry

mp shhh

* Pendant chaque Schloß, utilisez des crécelles, siflets et d'autres petits instruments de percussion pour FAIRE LA FETE !!!!!un

38

Que - ri - do te a-mo. Es - ca -
 Que - ri - do te a-mo. Es - ca -
 - go. Amor. Va - mos. Ô sim É tar - de. Fu-ga con mi-
 — notre offre special du jour — au rayon Ensemble 101 — au fond du magasin. —

41

$\text{♩} = 96$
mp

- pa co - mi - go. Sim *mp* shhh
 - pa co - mi - go. Sim Chi - quita banana Chiquita banana Chi-
 - go e pa-ra sem - pre. Chi - quita banana Chiquita banana Chi-
 — Au rayon Ensemble 101, merci. — shhh

45

$\text{♩} = 90$
f

Sil - ly ra - Sil - ly ra -
 quita ba-na-na Chi-quita ba-na-na Chi-quita ba-na-na Sil - ly ra - Sil - ly ra -
 quita ba-na-na Chi-quita ba-na-na Chi-quita ba-na-na Sil - ly ra - Sil - ly ra -
 Sil - ly ra - Sil - ly ra -

50

♩ = 100 ♩ = 90 ♩ = 96 ♩ = 140

Al-lez. Schloß! Schloß! Chi - qui ta ba na na à

Al-lez. Schloß! Schloß! Chi - qui ta ba na na I'm a lit-tle

Al-lez. Schloß!

mp *p* *mp*

54

♩ = 82

à piti-é piti-é piti-é piti-é

grosse caisse *p* *mf* grosse caisse *p*

girl. *mf* piti-é piti-é piti-é piti-é

Je suis un monstre. Mon-stre doit manger.

mf *mf*

58

piti-é piti-é piti-é piti-é piti-é

piti-é piti-é piti-é piti-é piti-é

grosse caisse *p*

piti-é piti-é piti-é piti-é piti-é

Mon-stre ne touche pas d'al-lo-ca-ti-on so-ci-ale.

* Tremoli de triangle pendant les "pitié".

60

pi-ti-é pi-ti-é pi-ti-é pi-ti-é pi-ti-é pi-ti-é
 pi-ti-é pi-ti-é pi-ti-é pi-ti-é pi-ti-é pi-ti-é
 pi-ti-é pi-ti-é pi-ti-é pi-ti-é pi-ti-é pi-ti-é
 pi-ti-é pi-ti-é pi-ti-é pi-ti-é pi-ti-é pi-ti-é
 Je suis un mon - stre.

62

A - ra - - - ça a pra *ditzy american female*
 A - ra - - - ça a pra J-sho's on the rizz!
 A pra-ia. Va - mos. Fu-ga con
dit avec la main sur la bouche
comme une annonce par haut-parleur dans un magasin
 Chers clients, je - vous kiffe grave.

♩. = 164
en tapant sur la poitrine
f

65

Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're

Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're

Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're

Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're dead. Bang, you're

74

♩. = 140

en frottant les mains *impassible et rapide*

dead. part of me tu sais j'ai l'impression qu'on ne

en frottant les mains

dead.

mp *en frottant les mains*

dead. I'm a lit-tle girl.

vocal fry *with hands cupped over mouth* *en frottant les mains*

dead.

parle que de cul au boulot eh ben c'est bizarre ça parce que que nous on ne parle que de

monologue d'un écureuil,
♩ = 76 *très aigu, pas strictement en rythme*
8va-----

78 ♩ = 96 *f* *mf*

Schloß! shhh Sil-ly ra - x = claquement de langue

mp *f*

Schloß! Chi - quita banana Sil-ly ra -

f *mp* *f*

Schloß! Chi - quita banana Sil-ly ra -

Schloß! shhh Sil-ly ra -

une réponse au gant qui claque
8va-----

82

fait claquer un gant en latex

sifflé
en ascendant

8va

85

du smooth jazz
free scat
mp

mf

Je suis un monstre.

8va

88

Mon - stre est chô-meur en fin de droits.

8va

$\text{♩} = 90$
ff

90

sfz

tambour
f

ff

No! No! No! No!

No! No! No! No!

No! No! No! No!

Mon-stre mange son bébé. No! No! No! No!

93 $\text{♩} = 134$

No! No! No! No! No! No! *f*

No! No! No! No! No! No! righteous fuck!

f

No! No! No! No! No! No! pre - tentious righteous fuck! chi qui ta

No! No! No! No! No! No! *f* fuck!

96 $\text{♩} = 140$ *p* $\text{♩} = 124$ *mp*

p $\text{♩} = 140$ $\text{♩} = 124$ *mp*

mp *claquement de langue*

mf *beuglement à travers le haut-parleur*

mf

mo00000000

99 $\text{♩} = 96$

E um *mp*

E um Chi - quita banana Chiquita banana Chiquita banana Chi -

- ra A-mor E Chi - quita banana Chiquita banana Chiquita banana Chi -

103

riche en harmoniques

qui pu - tain j'ar-rive pas

riche en harmoniques

qui et si on di-sait

111 $\text{♩} = 96$

Ca-li-for - nia C A L I F O R N I A

fry aigu

back back back back back back back back back back â

back back back back back back back back back

back back back back back back back back back

113 *mp*

Save me. Save me.

*une bande jouée
2x trop vite*

mp Merck Merck Merck Merck Merck Merck J-sho's for kids *x = rire*

*en jouant des cuillères à
l'américaine (si possible)*

mp Save me please you got to save me please you got to *sim.*

mp Merck Merck Merck Merck Merck Merck Merck Merck

115 $\text{♩} = 82$

Save me from Merck. Al-lez J - sho
*en devenant de plus
en plus nunuche et faux*

une bande jouée 2x trop lent

J - sho's for kids. Merck Merck Al-lez J - sho
*en devenant de plus
en plus nunuche et faux*

claquement de langue

save me please from Merck. Al-lez J - sho
*en devenant de plus
en plus nunuche et faux*

Merck Merck Merck Merck Merck Merck Al-lez J - sho

119 *en frottant les mains*

J - sho J - - sho

en frottant les mains

J - sho J - - sho

en frottant les mains

J - sho J - - sho change it

du rire superficiel

en frottant les mains

J - sho sho sho

122 $\text{♩} = 90$

J - - - sho *ditzy american female*

loud inhale *allumez l'aspirateur*

J sho

J - - - sho

J - - - sho

125 $\ast \text{♩} = 96$ *en rajoutant des petits coups*

éteignez l'aspirateur de glockenspiel et de cymbale

un glissando qui descend à mesure que l'aspirateur éteint

comme dans un opéra de pékin

來 如 春 夢 幾 多
lái rú chūn mèng jǐ duō

* Pendant l'opéra de pékin, la soprane et la basse devraient taper doucement sur des percussions comme les bols tibétain, cailloux, triangles, brindilles, etc..

131

言者不如知者默 此語吾聞于老君
yán zhě bù zhī zhī zhě mò cǐ yǔ wú wén yú lǎo jūn

言者不如知者默 此語吾聞于老君
yán zhě bù zhī zhī zhě mò cǐ yǔ wú wén yú lǎo jūn

時 去 似 朝 云 無 覓 處
shí qù sì zhāo yún wú mì chù

136

$\text{♩} = 76$

Cre - do in u - num De - um, Pa - trem omni - potentem, fac - torem cæ -

Cre - do in unum De - um, Pa - trem om - nipoten -

f Cre - do in unum De - um, Pa -

f Credo in unum De - um, Pa - trem omni-po-ten-tem, fac-to -

137

li et terræ, vi - si - bi - lium om - nium et

- tem, fac - torem cæ - li et ter - ræ, vi - si - bi - li - um omnium

- trem om - ni - poten - tem, fac - to - rem cæ -

- rem cæ - li et ter - ræ, vi - si - bi - lium omnium et in - vi -

138

in - vi - - - si - bi - li - um. Et in u - num Do - mi - num
 et in - vi - si - bi - - - li - um. Et in u -
 - - - li et ter - - - ræ, vi - si - bi - li - um om - - -
 - - - si - bi - li - um. Et in u - - -

139

IE - SUM CHRIS - TUM, Fi - - - - - li - um
 - - - - - num Do - mi - num IE - SUM
 - - - ni - um et in - vi - - si - bi - li - um.
 - num Do - mi - num IE - - - SUM CHRIS - TUM

140*

$\text{♩} = 140$
slow glissando
mp

000000
slow glissando
mp
 000000
mf I'm a little girl. I'm a little girl. I'm
 seven six five four four four four

* Accompagnez la montée des chanteuses en utilisant les mêmes instruments de percussion utilisés pendant l'opéra de pékin.

♩ = 76
l'écureuil fait sa cadence
8va-----

145 ♩ = 82 *ppp* Schloß! *bravo!*
mf *applaudissements*

ppp Schloß! *bravo!*
applaudissements

ppp Schloß! *bravo!*
applaudissements

drumroll *ppp* Schloß! *bravo!*
applaudissements

8va-----

151

8va-----

155 ♩ = 82 *mp* Sil - ly ra -
mp Sil - ly ra -
mp Sil - ly rab - - -
mp Sil - ly ra -

† Pendant la cadence, l'alto, le ténor et la basse devraient rester solennels. Faites épisodiquement des sons d'eau en utilisant la bouche, un petit bol rempli d'eau, et/ou un flacon.

160 *ff* $\text{♩} = 76$
f
 CHRI-STUM, Fi-li-um Dei unigeni - - - tum. Et ex
 CHRI-STUM, Fi-li-um Dei unigeni - - - tum. Et ex
 - - bit. Et in unum Do - - - minum IESUM CHRI-
 Fi - - - lium De-i un-igen - -

162
 Pa - - - tre na-tum an - - - te om-ni-a sæ-cu-la.
 Pa - - - tre na-tum an - - - te om-ni-a sæ-cu-la.
 - - STUM, Fi-li-um De - - - i uni - gen-i-tum. Et ex Pa-tre na-tum
 i-tum. Mon - stre n'est pas très pra - ti - quant.

$\text{♩} = 164$
f
 en tapant sur la poitrine

163 $\text{♩} = 120$
mf *f*
 J - sho J-sho's on the riz-zo. Bang you're dead. Bang you're
mf *f*
 J - sho Bang you're dead. Bang you're
 sho Bang you're dead. Bang you're
 J-sho Bang, you're dead. Bang, you're

167

dead. Bang you're dead. Bang you're dead. part of me

dead. Bang you're dead. Bang you're dead.

dead. Bang you're dead. Bang you're dead.

dead. Bang, you're dead. Bang, you're dead.

172

$\text{♩} = 170$
f

f
Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

f
Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

f
Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

f
Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

174

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

une voiture qui passe ou un agneau qui bêle

Ev'-ry - bo - dy wants to be part of me. eh eh

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

176

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

eh eh Ev'-ry - bo - dy wants to be part of me.

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to part of me me.

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

178

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

Ev'-ry - bo - dy wants to part of me me. Ev'-ry - bo - dy wants to be part of me.

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

180

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.

Ev'-ry - bo - dy wants to be part of me. Ev'-ry - bo - dy wants to be part of me.