

norman (age 29) wakes up

pulsating (♩ = 140) **broad** (♩ = 66) **fast** (♩ = 164)

pp *mf* *mf*

Marie
Don't give up on me, life. Don't give up. Don't give up on me, Nor - man.

Elsa
Don't give up on me, life. Don't give up. Don't give up on me.

Ryan
Don't give up on me, life. Don't give up. Don't give up on me.

Eudes
Don't give up on me, life. Don't give up. Don't give up on me.

4

The sky is bur - ning and I'm run - ning out of pea - nut but - ter.

walking bass
mp

dum dum dum dum dum dum dum dum

5

No!

No!

Flo - wer and an an - ur - is - m, bir - die want a mo - tor - cy - cle?

dum dum dum dum dum dum dum dum

6

slow - ly

Slow - - ly slow - ly

8
Hea - ven is a Nor - man in my ar - mor with a di - la - tor - y
dum dum dum dum dum dum dum

7

push - - - ing up the

push - - - ing up the

8
mo - tion for the chan - ging of Ma - gil - li - cut - ty's ta - ble wa - ter.
dum dum dum dum dum dum dum

8

dai - sies. For

dai - sies.

8
Took it to the li - mit but I did - n't pay the pi - per so I
dum dum dum dum dum dum dum

9

a song to sing
it to a Ro-sen-blatt for eigh-ty se-ven dol-lars. It was
sold it to a Ro-sen-blatt for eigh-ty se-ven dol-lars. It was
dum dum dum dum dum dum dum dum

10

per than a kil-ler mon-key. No! No! No! No! Ho-ly shit
Ro-sen-blatt. No! No! No! No! Ho-ly shit
chea-per than a kil-ler mon-key. No! No! No! No! Ho-ly shit
dum dum dum dum No! No! No! No! Ho-ly shit

holy shit! (♩ = 84)
mf *f*

13

mom, I met a girl, her name is me. Ho-ly shit
mom, I met a girl, her name is me. Ho-ly shit
mom, I met a girl, her name is me. (name is me) Ho-ly shit
mom, I met a girl, her name is me. (her name is me) Ho-ly shit

mp *f*
mp *f*
straight mp *swung f*
straight mp *swung f*

16

mom, I met a girl, her name is N O R M A N R O S E N B

mom, I met a girl, her name is N O R M A N R O S E N B

mom, I met a girl, her name is N O R M A N R O S E N B

mom, I met a girl, her name is N O R M A N R O S E N B

Detailed description: This block contains four staves of music for measures 16-18. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The first two measures are in 4/4, the third is in 2/4, and the fourth is in 4/4. The lyrics are 'mom, I met a girl, her name is N O R M A N R O S E N B'. The piano accompaniment features triplets and a wavy line above the first two measures. Dynamics include *p* (piano) and *f* (forte).

19

L A T T Yeah you show it Don't you know it Don't you blow it

L A T T Yeah show it Don't you know it Don't you blow it

L A T T Yeah show it Don't you know it Don't you blow it

L A T T Yeah show it Don't you know it Don't you blow it

f *sub p* the cat's meow (♩ = 152).

Detailed description: This block contains four staves of music for measures 19-22. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The first two measures are in 4/4, the third is in 2/4, and the fourth is in 4/4. The lyrics are 'L A T T Yeah you show it Don't you know it Don't you blow it'. The piano accompaniment features triplets and a wavy line above the first two measures. Dynamics include *f* (forte) and *sub p* (sub-piano). A tempo marking '(♩ = 152)' is present above the first staff.

22

in the pocket (♩ = 134)

mp *f* *mf*

Grab it, grow it, ram it, row it. Ro-senblatt. He was-n't a writer. Pull-in' a fast all

Grab it, grow it, ram it, row it. Ro-senblatt. He was-n't a writer. Pull all

8 Grab it, grow it, ram it, row it. Ro - senblatt. He was-n't a writer. All

Grab it, grow it, ram it, row it. Ro - senblatt. wri - ter pull all

25

very fast (♩ = 160)

mp *mf*

nigh-ter. Nor-man. he was-n't he does-n't his cous-in fuzz-'n'

mp *mf*

nigh-ter Nor-man he was-n't he does-n't was-n't

8 *mp* *mf*

nigh-ter Nor-man he was-n't he does-n't his cous-in fuzz

mp *mf*

nigh-ter Nor, Nor-man. No, No, No, sin fuzz

walking (♩ = 108)

28 *rit.*

don't care bear. yes Nor-man

it's Nor bear. yes Nor-man Ro-sen-blatt sold me this

there man bear. yes

There care it's Nor bear. yes Ro - sen - blatt

33 $\text{♩} = \text{♩}$

Have you e-ver heard my name. you Norman

toaster Have you e-ver heard my, have you heard my? you

Have you e-ver heard my, have you heard my? you

Have you, have you, have you heard my. you

39

p *mf* Nor-man Ros-en-blatt
 Nor-man Ro-sen-blatt won't touch the To-rah.
 Ro - sen - blatt was Coun - ting

46

slow ($\text{♩} = 64$)

likes when it's sun-ny. The u - bi-qui-tous Nor-man
 Nor-man Ro-sen The u - bi-qui-tous Nor-man
 card - inals In the The u - bi-qui-tous Nor-man

52

accel. *really fast* ($\text{♩} = 110$)

Rosen-blatt was a two faced twist tats al-ley cat Who was snug as a bug in a rug
 Rosen-blatt was a two faced twist tats al-ley cat Who was snug as a bug in a rug
 Rosen-blatt was a two faced twist tats al-ley cat Who was snug as a bug in a rug
 Rosen-blatt was a two faced twist tats al-ley cat Who was snug as bug in

56 *mf accel.*

till a thug whose name was fate came knock-in' on his door The u-
 till a thug whose name was fate came knock-in' on his door The u-
 till a thug whose name was fate came knock-in' on his door The u-
 rug till thug named fate came knock-in' on his door The u-

59 *(accel.)* **really really fast** ($\text{♩} = 130$)

biquitous Nor-man al-ley cat was a real Democrat now how bout that rat
 biquitous Nor-man al-ley cat was a real Democrat now how bout that rat
 biquitous Nor-man al-ley cat was a real Democrat now how bout that rat
 biquitous Nor-man al-ley cat was a real Democrat now how bout that rat

63 *mp* *p* *walking* ($\text{♩} = 58$) *mp*

Nor-man was a heal-thy ea-ter yes Ro Nor-man, Wil-ly
 Nor-man was a heal-thy ea-ter yes Nor-man, Wil-ly
 Nor-man was a heal-thy ea-ter yes Nor-man, Wil-ly
 Nor-man was a heal-thy ea-ter yes sen-blatt

67 *< mf* *f* *mp* *f* *mp* *f* *mp* Schloß! (♩ = 60)

Mays he the eigh-teenth in-ning Schloß!

Mays he No the eigh-teenth in-ning Schloß!

Mays he the eigh-teenth in-ning Schloß!

...schloß... Schloß!

72 *p* *mf* *accel.* *p* the bees knee's (♩ = 86)

What a kid-der Norman Ro - blatt. Nor -

What a kid-der Norman Ro - blatt. Ro-senblatt he's where it's Schloß Nor -

What a kid-der Norman Ro - blatt. Ro-senblatt he's where it's Schloß Nor -

What a kid-der Ro - sen - blatt. Nor,

77

blues (♩ = 120) *f* the elephant's instep (♩ = 150) *sub p*

man, Oh Nor man's some one you ought ta
 man, oh Norman Ro, oh don't chya Nor man's some one you ought ta
 man, oh Norman Ro, Nor - man Nor man's some one you ought ta
 Nor-man Ro - sen - blatt he Nor man's some one you ought ta

81

spiritual (♩ = 166) *f* *p* ————— *mf*

know. Ho - ly Ro-sen-blatt I'm rea-dy to go! I'm rea-dy cha cha cha
 know. Ho - ly Ro-sen-blatt I'm rea-dy to go! I'm rea-dy cha cha cha
 know. Ho - ly Ro-sen-blatt I'm rea-dy to go! I'm rea-dy cha cha cha
 know. Ho - ly Ro-sen-blatt I'm rea-dy to go! um um um

84 **walking** (♩ = 108)

Stron-ger than dirt. Nor-man

Stron-ger than dirt. Nor-man thought of

Stron-ger than dirt. no Schloß

Stron-ger than dirt. Ro - - sen

87 **slow** (♩ = 60)

no Schloß high high high high

no Schloß high high high high

We've searched the high-est highs. We've hit the low-est lows.

no Schloß high high dut bam ba dum ba

90

hit the low - est wis-est whys and still we don't know

hit the low - est whys wis-est whys and still we don't know

We've asked the wis-est whys and still we don't know which way to

dum ba dum dum dum why whys and still we don't know

93

rabbi and flexitone ad libitum

ah no still we don't know to go go

ah no still know go go

go. No still we don't know where to go.

ah no still know dum ba dum ba

96

f *falling* *rising*
horse sound *seal sound*
 go go wah wah wah wah
f *falling* *rising*
horse sound *seal sound*
 go wah wah wah wah
f (*unswung*) *mf* (*swung*)
mf *mf*
 We've searched the wah wah as well as the wah wah We've asked the
f *falling* *rising*
horse sound *seal sound*
 dut dum ba dum dum wah wah wah wah

99

mf *accel.*
 ♩ = 56
 whys and Nor-man San-dy Kou-fax blew a shut-out in the
mf
 wis - est whys and still dy Kou-fax blew a shut-out in the
 wis-est whys and still out in the
mf
 wis - est whys and still

103 $\text{♩} = 100$ *f* $\text{♩} = 80$ *mf*

eight-eenth in-ning. Don't give up on me cause ing Ro-sen-blatt Norman
 eight-eenth in-ning. Don't give up on life I'm sail Ro-sen-blatt
 eight-eenth in-ning. Don't give up on be Ro-sen-blatt
 Don't give up on Ro

106 *walking* ($\text{♩} = 108$) *fast* ($\text{♩} = 164$) *faster* ($\text{♩} = 174$)

shh The u-
 B C-sharp D Nor-man The u-
 sky is burning and I'm running out of The u-
 Nor-man dum dum dum dum dum

110

bi-qui-tous Nor-man Ro-sen-blatt ne-ver left a pa-per where he sat
 bi-qui-tous Nor-man Ro-sen-blatt ne-ver left a pa-per where he sat The u-
 bi-qui-tous Nor-man Ro-sen-blatt ne-ver left a pa-per where he sat The u-

114 *cresc. poco a poco*

Nor - man Nor - man Ro Nor - man
cresc. poco a poco
 biquitous Nor-man Rosen-blatt He preferred Nor - man Ro Nor - man
cresc. poco a poco
 biquitous Nor-man Rosen-blatt He preferred his ke - pah to a hat The u -
p cresc. poco a poco
 dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

118 *(cresc.)*

(cresc.)
 Ro Nor - man
(cresc.)
 biquitous Nor-man Rosen - blatt Ro-sen-blatt Rosen - blatt Ro-sen-blatt
(cresc.)
 biquitous Nor-man bi-quitous Nor-man he was a Ro - sen - blatt
(cresc.)
 dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

122 *(cresc.)*

(cresc.)
 Nor - man u - biquitous Nor - man Rosen-blatt knew Le - vi - ti - cus four
(cresc.)
 Rosen - blatt yes it's Nor - man Rosenblatt rat tat tat tat Nor - man
(cresc.)
 no Nor - man rat tat tat tat tat tat tat
(cresc.)
 dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

126 *(cresc.)*

one down pat. The u Nor - man Ro
 Ro - sen - blatt Ro - sen - blatt go Nor - man
 man - ners and a ban - ner on the go he was a Nor - man Ro - sen Ro - sen -
 dum dum dum dum dum dum dum dum dum dum dum dum

129 *(cresc.)*

Nor - man Ro - sen - blatt Nor - man Nor - man
 Ro - sen - blatt Nor - man took her
 - blatt Nor - man how I cra - zy
 dum dum dum dum dum dum dum dum dum dum dum dum dum dum

133 *(cresc.)*

Nor - man Ro - sen - blatt Nor - man Ro -
 hand and helped her cross the
 Nor - man rea - ding tea leaves in
 dum dum dum dum dum dum dum dum dum dum dum dum dum dum

137 *(cresc.)* *f* *poco accel.*

sen - - blatt Have you heard the
road Nor - man, Nor - man
his cof - fee Nor - man Ro - sen - blatt, it's
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

141 *(cresc.)* *f* *poco accel.* *waltz* (♩ = 99)

news? Nor - - man you're my love oh you're my
yes I saw you You'll ne - ver
cra - zy how I know No one else but
dum dum dum dum dum dum dum dum dum ba dum ba dum dum Ro -

144 *(cresc.)* *f* *poco accel.* *waltz* (♩ = 99)

one and on - ly Nor - man and you are Nor - man
know how much I Nor - man Nor - man Ro - sen
Nor-man, Nor - - man Ro - - blatt, took the time,
- sen you are my fav'-rite Nor-man Ro - sen - - blat

148

mp *2* *calm* (♩ = 76) *p*

Ro Nor-man he stopped and he

Nor-man push-ing up the dai - sies Nor-man he stopped and he

time to write me Nor - man Nor-man he stopped and he

mf *mf*

Nor - man Nor - man

154

accel poco a poco.
p cresc. poco a poco

tied his shoe. Have you ev-er heard my name Ro-sen - blatt

cresc. poco a poco

tied his shoe. Have you ev-er heard my, have you ev-er Ro-sen - blatt

cresc. poco a poco

tied his shoe. Ro - sen - blatt was a prize-fight - er Have you ev-er

p cresc. poco a poco

Nor - man Ro - sen Have you ev-er

160

(cresc.)

Nor-man He could-n't be here, I took a message say - ing

(cresc.)

Have you ev-er Nor - man Have you ev-er Nor - man Ro

(cresc.)

Nor-man He could-n't Ro-sen-blatt Have you ev-er Ro - sen - blatt

(cresc.)

Ros - en-blatt's hun-gry Nor - man's thir-sty Nor - man Ro - sen-blatt

165 *(cresc.)* *with chutzpah* (♩ = 165)
mf

leave it on the stoop af - ter five. dat da da

(cresc.) *f*

Ro - sen - blat stoop af - ter five Sli - ces and

(cresc.) *f* *mf*

Nor - man stoop at five dat da da

(cresc.) *f*

Ro - sen-blatt Ro - sen-blatt five Nor-man Sli - ces and

169 *rall.* *whimsical* (♩ = 44)
mp

dat da da dat da da laughed scratched

di - ces and coffee cof - fee And they laughed. And they scratched. And they

mp

dat da da dat da da laughed scratched

mp

di - ces and makes a mean laughed scratched

173

went out-side Nor-man wakes up on the bus with his arms o-pen wide and he

went out-side on the bus his arms were wide and he

went Nor - man wakes with his arms o-pen wide and he

went on the bus o - pen wide he

176

cried Let me off of the ride he lied Ro - sen - blatt.

cried Let me off Nor - man knew he'd lied poor Ro - sen

cried Let me off Nor - - - man Ro - sen

cried Let off the ride he lied Nor - man.